

SHALL WE DANCE

Composers--Emmett & Monette Courtney,
12558 Oxnard, No Hollywood, California

Record--DANCE ALONG #P6066 "Shall We Dance"

Position--Starting-pos Open-Facing, arms outstretched, trailing hands joined.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; ROLL,-,2,-; SIDE,-,SIDE,- (to snug Bjo-Pos);

SS Both roll twd LOD (M L, W R) in 2 slow steps L,-, R,-; Turning to face ptr/wall step side

SS twd LOD on L,-, side twd RLOD on R,- (Swaying motion) adjusting to snug Bjo/LOD;

DANCE Part A

1---3 FWD,-,2,-; FWD,LOCK,FWD,-; FWD,-,(Face)SIDE,CLOSE;

SS 2 slow steps Fwd twd LOD L,-, R,-; (Quick steps) Fwd on L, lock R behind L (W lock L

QQS in front of R), slow step fwd on L,-; Slow fwd on R,-, face ptr/wall & quickly step side

SQQ L, close R to L;

4---6 SIDE,-,CHECK,-; BK,SIDE,FWD,LOCK (Fishtail); FWD,-,THRU,-;

SS Side on L,-, checking direction step thru (W XIB) on R,- (slow steps); Fishtail using very

QQQQ short steps bk on L, side on R, Fwd/swd on L, lock R behind L (W lock L in front of R) all

SS quick steps almost in place; Slow Fwd on L,-, thru on R,- (W XIB);

Part - B

1---3 SIDE,CLOSE,PIVOT,-; 2,-,3,- (To Bjo/RLOD); BK,CLOSE,BK (W LF Twirl),-;

QQS Turning to CP/Wall quickly step side L, close R to L, couple pivot (RF) 3 slow steps L,-; R,-,

SS L,- to end in Bjo-Pos M facing RLOD; Quickly bk R-LOD, close L to R, bk slow on R,-

SS (W begins LF Twirl stepping Fwd under her R & M's L joined hands);

4---6 BK (Turn SCar/LOD),-; FWD,-; FWD,CLOSE,FWD,-; SIDE,-,TCH,-;

SS Stepping bk & turning RF on L (W completes LF twirl) to SCar M facing LOD,-, Fwd on

QQS R,- (slow steps); Quickly fwd on L, close R to L, slow fwd on L,-; Slow step to side twd

SS wall on R,- (W longer step to side adjusting to snug Bjo-Pos), slowly tch L to R,-;

REPEAT PART - A.....

Part - C

1---4 SIDE,CLOSE,PIVOT,-; 2,-,3,- (Face wall CP); BK,-,BK,CLOSE; FWD,-,APART,-;

QQS Turning to face wall in CP quickly step L to side, close R to L, couple pivot (RF) 3 slow

SS steps L,-; R,-, L,- ending to face wall in CP; Slowly bk on R,-, quickly bk on L, close

SQQ R to L; Fwd slowly on L,-, slowly break apart both stepping bk (M R, W L) turning to

SS face RLOD in Open-Pos,-;

5---8 FWD,-,(Face)SIDE,CLOSE; THRU (Open LOD),-; FWD,LOCK; FWD,-,FWD,LOCK;

SQQ FWD,-,FLARE,TCH;

SQQ Slowly fwd on L,-, turning to face wall CP quickly side R, close L twd RLOD; Thru (both)

SQQ slowly on R to Open/LOD,-, quickly fwd on L, lock R behind L (W lock L behind R);

SQQ slowly fwd on L,-, quickly fwd on R, lock L behind R (W lock R behind L); Slowly fwd on

R,-, flare L fwd around turning to face wall CP, tch L to R;

REPEAT PART-C -- except M remains facing LOD in meas 8 making a small circle Fwd with L ft to tch
(W flares R fwd around turning LF to snug Bjo, tch).

TAG: SIDE,-,CLOSE,-; PIVOT,-,2,- (Half Open LOD);

From Bjo-Pos turn to face wall CP slowly side L,-, close R to L,-; Couple pivot RF in 2
slow steps L,-, R,- to end in half-open pos facing LOD;

SEQUENCE: ABACC THREE TIMES & TAG.....